

www.themodel.ie

SOUND VISION

A festival celebrating
the music film genre

Wed. 16 – Sun. 27
Nov. 2011

The Model 
cinema ^ north < west



SOUND VISION

Welcome to The Model's first Music & Film Festival, aptly titled **Sound + Vision** by an avid film enthusiast and audience member.

The festival merges the genres of music and cinema, as both have developed in parallel through cinema, whether drama, children's films or musicals, as well as exploring their merging in more experimental live performances.

From sing-along animated films to music documentaries, live scored screenings to concert films, we hope there is something for everyone in the festival.

I hope to see you here!

Seamus Kealy
Director, The Model



The Model thanks the International Fund for Ireland for their support in making Sound + Vision a reality.

cinema ^ north < west

Sound + Vision is one of a series of collaborations between The Model and Cinema North West.

Special thanks to Colin McKeown at Cinema North West, Martin Corr, Graphic Designer, Michael Caheny, Eimhin and Naomi for workshops and Alice and Sarah at the IFI.

SOUND VISION

FESTIVAL PROGRAMME



Sing Your Song (Irish Premiere)

Dir. Susanne Rostock. 104 minutes, USA, 2011
Wed. 16 Nov. at 8pm €8/€6 conc.

Susanne Rostock's *Sing Your Song* depicts a different side to the 'King of Calypso,' Harry Belafonte Jr., most famous for *The Banana Boat Song*, a tenacious hands-on activist, who worked intimately with Dr. Martin Luther King Jr., mobilized celebrities for social justice, participated in the struggle against apartheid in South Africa, and took action to counter gang violence, prisons, and the incarceration of youth. Because of these beliefs, Belafonte drew unwarranted invasions by the FBI into both his personal life and career.



Sound It Out

Dir: Jeanie Finlay, 75 minutes, UK, 2011
Thurs. 17 Nov. at 6pm €8/€6 conc.

This is a quirky documentary on the very last surviving vinyl record shop in Teesside, northeast England. A cultural haven in one of the most deprived areas in the UK, *Sound It Out* documents a place that is thriving against the odds and the local community that keeps it alive. Directed by Jeanie Finlay, who grew up three miles from the shop. A distinctive, funny and intimate film about men, Northern England and the irreplaceable role music plays in our lives. It's High Fidelity with a Northern English accent.



Inni, Sigur Rós

Dir: Vincent Morisset, 75 minutes, 2011
Thurs. 17 Nov. at 8pm €8/€6 conc.

Filmed at London's, Alexander Palace over two nights by director Vincent Morisset (Arcade Fire's Miroir Noir), this is as live and intimate to a Sigur Rós show as one can get. Screened at this year's, Venice Film Festival, Inni is deliberately stripped down and literally close, offering an intimate, emotionally charged and cinematic portrait of these four extraordinary musicians. Filmed in a manner that invites both intimacy and claustrophobia, Inni cocoons the viewer in a one-on-one relationship with the band, eschewing the audience for closeness, depicting how it feels for both band and fan to experience Sigur Rós live.



Shtax: A Homecoming

Dir: John Murphy, 97 minutes, Ireland, 2009
Fri. 18 Nov. at 6pm €8/€6 conc.

Premiered at the 2009 Galway Film Fleadh, this documentary, one-man show, stars fiddle player extraordinaire, Aindrias De Staic, who has returned home from touring his award winning show, 'Around the world on 80 Quid'. A talented musician and storyteller, Aindrias never lets the truth get in the way of a good story...



Pearl Jam Twenty

Dir: Cameron Crowe, 120 minutes, USA, 2011
Fri. 18 Nov. at 8pm €8/€6 conc.

Pearl Jam Twenty chronicles the years leading up to the band's formation and the chaos that ensued soon after. A narrative arc with big themes and bold colors accompanied with blistering sound, the film is carved from over 1,200 hours of rarely-seen and never-before seen footage spanning the band's career.

Pearl Jam Twenty is the definitive portrait of Pearl Jam: part concert film, part intimate insider-hang, part testimonial to the power of music and uncompromising artists.



The Crystal Liturgy (La Liturgie de Cristal): A portrait of Olivier Messiaen

Dir: Olivier Mille, 52 minutes, France, 2009
Sat. 19 Nov. at 8pm €10

Olivier Messiaen (1908-1992) is, along with Stravinsky, perhaps the most original phenomenon of 20th century music. He was the most performed composer of his lifetime, a musical genius and untiring innovator. Captured at Nancy by the Germans in 1940 and imprisoned in Silesia, he occupied his time by composing the *Quartet for the End of Time*, from which *The Crystal Liturgy* comes. Written for the pot-luck ensemble of instrumentalists (clarinet, violin, cello and piano) with whom he was incarcerated, it is one of the most haunting and evocative pieces of 20th-century chamber music. This film recreates the universe in which Messiaen evolved. Numerous archival clips, filmed between 1964 and 1987 - predominantly of Messiaen, discussing his methods and creative processes, particularly the use of birdsong in his compositions - have been brought together to create a revealing self-portrait. Film will be preceded by a short introduction by Matthew Schellhorn and Nathalie Forget.

Followed By: **Wavetrain**
Sat. 19 Nov. at 9pm €10

Performance of Piano and Ondes by an exciting new chamber group exploring the repertoire of the electro-acoustic instrument, ondes Martenot Matthew. Formed in 2010 by French ondiste Nathalie Forget and British pianist Matthew Schellhorn, at the core of the group is a duo of ondes Martenot and piano. The performance will also feature the world premiere of *The Whitening* a new piece by Irish Composer Siobhan Cleary based on the W.B. Yeats poem "Cap and Bells".

Wavetrain is presented in collaboration with The Arts Council and The New Sound World Music Series.

Screening & Performance: €15/€10 conc.



Melancholia

Dir. Lars Von Trier. 136 minutes
Sun. 20 Nov. at 3pm, Wed. 23 Nov. at 8pm
€8/€6 conc.

Lars Von Trier opens his film with an iconic close-up of Kirsten Dunst, with lashing rain, clashing planets and Wagner's *Tristan and Isolde*. Von Trier conveys to perfection the woozy dislocation experienced by those gripped by the black dog of melancholy, adding strong performances against a Wagnerian score with painterly effects, he has created a lush, baroque film.



The Last Waltz

Dir: Martin Scorsese, 117 minutes, 1978
Sun. 20 Nov. at 6pm €8/€6 conc.

Thanksgiving, 1976, San Francisco's Winterland: *The Band* performs its last concert after 16 years on the road. Some numbers they do alone, some songs include guest artists from Ronnie Hawkins (their first boss, when they were the Hawks) to Bob Dylan (their last, when as his backup and as a solo group, they came into their own). Scorsese's camera explores the interactions onstage in the making of music.

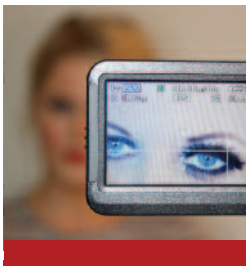


The Farocki Shorts

Sun. 20 Nov. at 2.30pm Free
Wed. 23 Nov. at 7.30pm Free

Esteemed filmmaker/director/artist Harun Farocki shared his valuable knowledge on the art of making a one-shot short film with a cross section of individuals from Sligo assisting them in creating their own short films. These one - shot films will be screened as *The Farocki Shorts*. The remit was to film 'work', whether paid or unpaid in the context of a post-industrial Ireland. Each short film is an examination of the process of filmmaking itself, by limiting the filmmakers to create a short film between 1 to 3 minutes in length. By creating a set of strict parameters, Harun has in turn encouraged the filmmakers to consider the 'gaze' and the effect that it has on us, the viewer.

This project was kindly funded by The International Fund for Ireland.



A selection of recently made short films

Wed. 23 Nov. at 6pm & 7pm Free

A selection of short films, which have come from students and filmmakers from every corner of Ireland, includes work from independent filmmakers, and students from IADT, DIT, University of Ulster and Queens University and also a selection of screenings from this year's Belfast Film Festival.

This project was funded by The International Fund for Ireland



Leonard Cohen: Bird on a Wire

Dir: Tony Palmer, 106 minutes, 1972
re-released 2010

Thurs. 24 Nov. at 7pm €8/€6 conc.
Introduction by Director Tony Palmer

The original film was thought to have been lost until more than 290 rolls of film in rusted cans were discovered in late 2009. In 2010, with Leonard Cohen once again at the forefront of popular music, Tony Palmer lovingly restored the film to much of its original glory. The film runs at 107 minutes, as did his original in 1972 and will include much that will make this the ultimate package for Leonard Cohen fans.

The screening will be followed by a Q&A Session with Director Tony Palmer. (Start Time Approx. 9pm)



Followed by

Ladies and Gentlemen, Mr. Leonard Cohen

Dirs: Donald Brittain & Don Owen
44 minutes, 1965

Thurs. 24 Nov. at 9.30pm €8/€6 conc.

This informal black-and-white portrait of Leonard Cohen shows him at age 30 on a visit to his hometown of Montreal, where the poet, novelist and songwriter comes "to renew his neurotic affiliations." He reads his poetry to an enthusiastic crowd, strolls the streets of the city, relaxes in this three-dollar-a-night hotel room and even takes a bath.

Both Screenings €10



The Taqwacores

Dir: Eyad Zahra. 83 minutes, USA, 2010
Fri. 25 Nov. at 6pm €8/€6 conc.

Yusef, a first-generation Pakistani engineering student, moves off-campus with a group of Muslim punks in Buffalo, New York. His new “un-orthodox” housemates soon introduce him to Taqwacore - a hardcore, Muslim punk rock scene that only exists out west. *The Taqwacores* deals with the complexities of being young and Muslim in modern-day America.



Rory Gallagher – Irish Tour 1974

Dir: Tony Palmer, 123 minutes, 1974
Fri. 25 Nov. at 8pm €8/€6 conc.

Tony Palmer’s documentary of Rory’s “*Irish Tour ‘74*” mixes stage performances of Gallagher and band member’s drummer Rod de’Ath, bassist Gerry McAvoy and keyboardist Lou Martin as they tour, north and south of the border. Palmer captured smoking renditions of Gallagher’s electric slide guitar boogie workout “Cradle Rock” and rollicking tour de force “Bullfrog Blues”. He also left the artist enough room to expound on his musical philosophy with a loose mix of backstage banter, sound check jams and interviews.



Bob and the Monster

Dir: Kierda Bahruth. 85 minutes, USA, 2011
Sun. 27 Nov. at 3pm €8/€6 conc.

Six years in the making, this documentary film follows outspoken indie-rock hero Bob Forrester, through his life-threatening struggle with addiction, to his transformation into one of the most influential and controversial drug counselors in the US today. Testimony from his peers, including Courtney Love, Anthony Kiedis and Flea add texture, but it’s the depth of Bob’s music, interwoven throughout the film, that illuminates this unforgettable and inspirational story.

Screening will be attended by Bob Forrester.



The Lost World

Live score performance by Dark Room Notes

Dir: Harry O. Hoyt. 64 minutes, USA, silent, 1925.
Sat. 26 Nov. at 8pm €10

Choice Music Prize Nominees, Dark Room Notes will perform a specially composed contemporary soundtrack drawing from their signature sound to accompany this landmark silent film. Harry O. Hoyt’s black and white silent film was the first film adaptation of Sir Arthur Conan Doyle’s classic novel about a lost land of prehistoric creatures. The 1925 feature based on Sir Arthur Conan Doyle’s book is best known for its pioneering special effects and the stop-motion animation provided by Willis O’Brien (preceding his classic work on 1933’s *King Kong*). The innovative combination of miniature animated creatures and live-action photography, completely dazzled audiences of the era.

Followed By: Parish and Donal Dineen DJ Set

Sat. 26 Nov. at 9.30pm €10

Curated by Donal Dineen, The Parish Recording Project began life three years ago at the Electric Picnic in 2007 with Liam O Maonlai & Ronan O Snodaigh. Donal has since brought together a collective of amazing musicians including O’Maonlai (chief lyricist) and O’Snodaigh, Niwel Tsumbu, Aminah Dastan, Stephen Mogerley and more to record both original and re-worked cover songs under the Parish label. The Model is delighted to welcome the Parish collective to Sligo for a night of innovative sound and visuals followed by late night grooving with Donal.

Ticket to The Lost World with Dark Room Notes, Parish and Donal Dineen DJ Set: €15

Family Animated Film Season



Walt Disney's The Jungle Book
 Dir: Wolfgang Reitherman, Anim., 78 mins
 USA 1967 **Sat. 19 Nov. at 3pm**
 €5/€15 Family Ticket. Family Dress-Up Event
Dress-up and sing-a-long to King Louis's *I Wan'na be Like you* and Baloo and Mowgli's *The Bare Necessities* as Bagheera the Panther and Baloo the Bear have a difficult time trying to convince a boy to leave the jungle for human civilization. Audience members are invited to dress-up as characters from this all-time Disney favourite with prizes on the day for best costume. Face painters will be present.



The Gruffalo
 Dirs: Max Lang & Jakob Schuh. 27 mins,
 UK/Ger., Anim., 2009
Sun. 20 Nov. at 12.00pm
 €5/€15 Family Ticket
 Oscar-nominated The Gruffalo, from the much-loved children's books, comes to the big screen. Mother Squirrel tells the story of how a little brown mouse used his wit to escape from bigger animals in the forest. The Model's Education room will be transformed into an interactive magical Gruffalo Cave. All the Family are welcome.



Arrietty
 Dir: Hiromasa Yonebayashi, Studio Ghibli.
 95 mins, Japan, subtitled, Anim., 2010
Sat. 26 Nov. at 3pm
 €5/€15 Family Ticket
 Arrietty draws inspiration from Mary Norton's whimsical children's classic, *The Borrowers*. Twelve year old Shô has arrived at the house his mother grew up in when he encounters the tiny titular heroine, Arrietty, a 10cm-tall "borrower", who lives with her equally diminutive parents on the teeny scraps that humans leave behind and is voiced by Irish actress Saoirse Ronan.

© Orange Eyes Limited 2009

Childrens Workshops

Animation Workshops
 with Naomi Draper
'Create a world of your own'
8 – 10 years

Sun. Oct. 30 & Sun. Nov. 13
12.30pm - 4pm

Celebrate Samhain with a series of animation workshops exploring the mysterious and visionary tales of William B. Yeats. The finished short animations will be screened before Walt Disney's Jungle Book on Saturday 19 November.



'Tales of Enchantment and Magic'
4 – 7 years

Sat. Nov. 12 at 11am – 1pm
Sat. Nov. 12 at 2pm – 4pm

Discover the magical stories of the poet, W. B. Yeats with the artist Naomi Draper. Bring these enchanted tales to life by creating a character from clay and see your 'weird and wonderful' figures come to life through claymation. The finished short animations will be screened on Saturday 19 November before Walt Disney's Jungle Book at 3pm.



Animation Workshops
 With Eimhin McNamara
 Eimhin McNamara is a filmmaker and animator from Lisdoonvarna, Co. Clare

Stop-Motion Animation Workshops

9 – 13 years
Sat Nov. 19 at 10am - 1pm
and at 2pm - 5pm

Workshop will include planning out animated stories with story-board techniques, clay-modelling and film-making. The finished short animations will be screened on Saturday, 26th before *Arrietty*.

Make your own Animation: Create an animated 'spinner'
5 – 7 years

Sun. Nov. 20 1pm – 2pm

Eimhin will show you how to make one of the earliest animated toys, a 'spinner', also known as a thaumatrope.

All workshops are free but booking is essential due to limited numbers. Please bring a packed lunch.

Workshops have been kindly funded by The International Fund for Ireland.



Talk with Terri Hooley

Sun. Nov. 27 at 6pm €8/€6 conc.

Terri Hooley, Godfather of the Belfast Punk scene, will give a talk about his life, together with archive film footage in advance of the release of a biopic of his life *Good Vibrations: The Film*. Terri founded the famous Good Vibrations Records and kick started the careers of many young Northern Irish punk bands including The Undertones, Rudi and The Outcasts and enabled them to make their mark on the national music scene in Britain. Terri was the first person to win the Oh Yeah Legend Award in 2008 and has received many awards throughout the world, his first being The Irish Music Industry Award 1994. Belfast caught up in 2008 when he received several awards in his native city.



Punk's Not Dead (Irish Premiere)

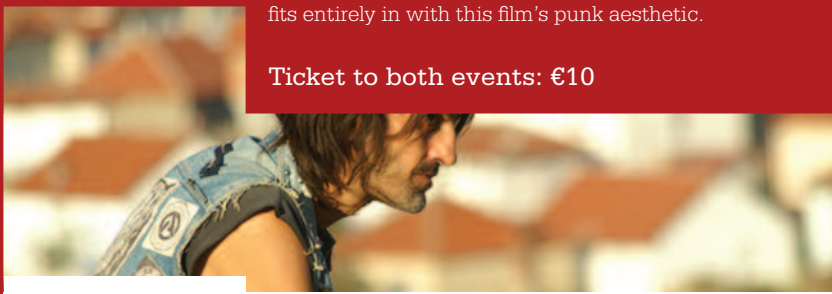
Dir: Vladimir Blazevski, 104 minutes, Macedonia, 2011

Sun. 27 Nov. at 8pm €8/€6 conc.

This Irish premiere is the talk of film festivals everywhere. The protagonists of this black comedy are punks, who have deliberately remained at the margins of Macedonian society. Mirsa is a forty-year old Macedonian punk singer, who still lives with his mother. He gets the idea to reform the band after 17 years and the reunion is to take place at some bizarre 'multi-cultural-happening,' in the city of Debar. A punchy independent road movie about people for whom punk isn't just music, it's a way of life. Somewhere between a road-movie, black comedy, documentary, drama and all made on a shoestring... which fits entirely in with this film's punk aesthetic.



Ticket to both events: €10



The Model Cinema Programme Nov. – Dec. 2011

The Model's Cinema Programme continues throughout November and December and features specially selected, first run screenings of films from around the world.

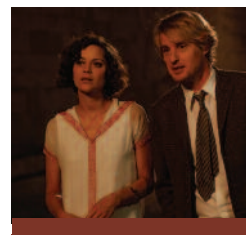


Hedgehog (Le hérisson)

Nov. 02, 03, 04, 05 & 06 €8/€6 conc.

Dir: Mona Achache. Fra. 2009, 100mins.

Paloma is a serious, but deeply bored 11-year old, who has decided to kill herself on her twelfth birthday. Fascinated by art and philosophy, she questions and documents her life and immediate circle, drawing trenchant and often hilarious observations on the world around her.

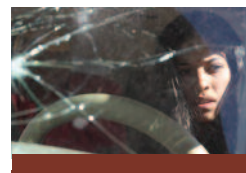


Midnight in Paris

Nov. 09,10,11,12 & 13 €8/€6 conc.

Dir: Woody Allen. USA. 2011, 94mins.

Blonde Californian Owen Wilson proves an unexpectedly delightful Allen alter-ego as the neurotic Hollywood screenwriter struggling with his first novel who visits the French capital with his shrewish fiancée.

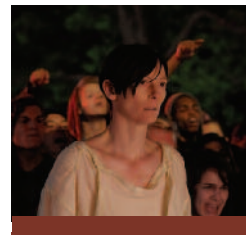


Miss Bala

Nov.30, Dec. 01, 02, 03 & 04 €8/€6 conc.

Dir: Gerardo Naranjo. Mex. Subtitles. 2011, 113mins.

Director Naranjo takes an enterprising approach to this story of someone trapped in a reality she can't escape.



We Need to talk about Kevin

Dec. 07, 08, 09, 10 & 11 Dec €8/€6 conc.

Dir: Lynne Ramsey. UK/USA. 2011,112mins.

Tackling Lionel Shriver's bestselling first-person novel, the director, Lynne Ramsay has somehow remained true to the material. This is pure cinema and a startling achievement.



Tomboy

Dec. 14, 15, 16, 17 & 18 €8/€6 conc.

Dir: Céline Sciamma. Fra. Subtitles. 2011, 84mins

Céline Sciamma confirms her status as one of France's most sensitive and distinctive filmmakers with this striking story about a little girl who decides to be a boy.



SOUND+VISION LATE NIGHT FESTIVAL CLUB

Thur. Nov 17 & 24 at 10pm Free Adm.
Fri. Nov 18 & 25 at 10.30pm Free Adm.
Sat. Nov 19 at 10.30pm Free Adm.
McGarrigles, O'Connell St.

Continue the Festival celebrations with Music and Movie themed nights at McGarrigles featuring DJ's, visuals and clips from a selection of movie classics and obscure favourites.



Slice Café at The Model

Wine and coffee bar now open for all cinema screenings

Sunday Munch Offer

Enjoy Sunday Brunch at Slice and The Model's 3 pm Cinema screening for just €15

Food served 12 – 4pm every Sunday



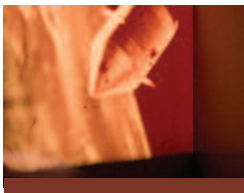
Coming up in December

Moon

Sat. Dec. 03, 2011

9pm Approx. 60mins

This event features a screening of 16mm film loops, using multiple projectors (both 16mm and digital), created by Esperanza Collado from footage of NASA's Apollo 11 mission to the moon. The visual element will be improvised by Esperanza Collado and Hector Castells, the musicians will then respond to this play of light and images. Musical accompaniment will be provided by The Buzz Aldrin Allstars – made up from members of 3epkano / Beautiful Unit / Halfset / United Bible Studies / Adrian Crowley band.



SOUND+VISION

FESTIVAL PROGRAMME TIMETABLE WED. NOV. 16 - SUN. NOV. 27

Date	Time	Event	Page	Adm.
Wed Nov 16	7.30pm	Opening of Sound + Vision		
	8pm	Sing Your Song	Page 1	€8/€6 conc.
Thur Nov 17	6pm	Sound it Out	Page 1	€8/€6 conc.
	8pm	Inní, Sigur Rós	Page 2	€8/€6 conc.
Fri Nov 18	6pm	Shtax: A Homcoming	Page 2	€8/€6 conc.
	8pm	Pearl Jam Twenty	Page 2	€8/€6 conc.
Sat Nov 19	10am – 1pm	Animation Workshops with Eimhin McNamara, 9 - 13yrs	Page 9	Free
	2pm – 5pm	Animation Workshops with Eimhin McNamara, 9 - 13yrs	Page 9	Free
	3pm	Walt Disney's The Jungle Book	Page 8	€5
	8pm	The Crystal Liturgy	Page 3	€10*
	9pm	Wavetrain	Page 3	€10*
Sun Nov 20	12pm	The Gruffalo	Page 8	€5
	1pm – 2pm	Animation Workshops with Eimhin McNamara, 5 - 7yrs	Page 9	Free
	2.30pm	The Farocki Shorts	Page 4	Free
	3pm	Melancholia	Page 4	€8/€6 conc.
	6pm	The Last Waltz	Page 4	€8/€6 conc.
Wed Nov 23	6pm & 7pm	Screening of a selection of recently made short films	Page 5	Free
	7.30pm	The Farocki Shorts	Page 4	Free
	8pm	Melancholia	Page 4	€8/€6 conc.
Thur Nov 24	7pm	Introduction to Bird on a Wire by Director Tony Palmer	Page 5	
	7.15pm	Leonard Cohen: Bird on a Wire	Page 5	€8/€6 conc. ^o
	9pm	Q & A with Tony Palmer	Page 5	
	9.30pm	Ladies and Gentlemen, Mr. Leonard Cohen	Page 5	€8/€6 conc. ^o
Fri Nov 25	6pm	The Taqwacores	Page 6	€8/€6 conc.
	8pm	Rory Gallagher - Irish Tour 1974	Page 6	€8/€6 conc.
Sat Nov 26	3pm	Arrietty	Page 8	€5
	8pm	The Lost World & Dark Room Notes	Page 7	€10 [‡]
	9.30pm	Parish, with Donal Dineen Amiina Hughes, Niwel Tsumbu and more	Page 7	€10 [‡]
	11pm	Donal Dineen, DJ Set	Page 7	€10 [‡]
Sun Nov 27	6pm	A talk with Terri Hooley	Page 10	€8/€6 conc. ^o
	8pm	Punks Not Dead	Page 10	€8/€6 conc. ^o

* €15/€10 conc. for both The Crystal Liturgy & Wavetrain

^o €10 for Leonard Cohen: Bird on a Wire and Ladies and Gentlemen, Mr. Leonard Cohen

[‡] €15 for Lost World, Dark Room Notes, Parish and DJ Set

^o €10 for both A Talk with Terri Hooley and Punks not Dead

Avail of our Sound+Vision Festival Passes, providing complete access to all screenings and events.

1 week Festival Pass: €35 Full Festival Pass: €60

These are available from The Model, tel: 071 91 41405

or visit www.themodel.ie

All screenings are €8/€6 concession unless otherwise stated.

Family Screenings are €5 or purchase a Special Family Ticket

Price €15 (2 Adults and 2 Children).

SOUND VISION

FESTIVAL

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The Model
The Mall, Sligo
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INTERNATIONAL FUND FOR IRELAND

